

Just What I Needed - The Cars

(Bass Guitar)

Ric Ocasek

1  = 130

2

3

4

5

6



The sheet music is for the bass guitar part of the song 'Just What I Needed' by The Cars. It is written in bass clef, 4/4 time, with a tempo of 130 bpm. The music is divided into six systems, each containing a top staff for the melody and a bottom staff for the bass line. The melody is played with eighth notes and eighth rests, often in pairs. The bass line is played with eighth notes and eighth rests, often in pairs. Fingering numbers (1-3) are provided for the melody, and fret numbers (2) are provided for the bass line.

7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

12

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

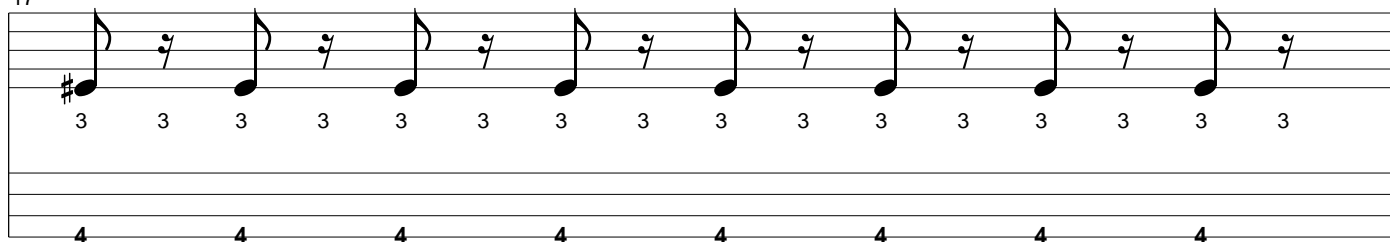
2 2 2 2 2 2 2 2

16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

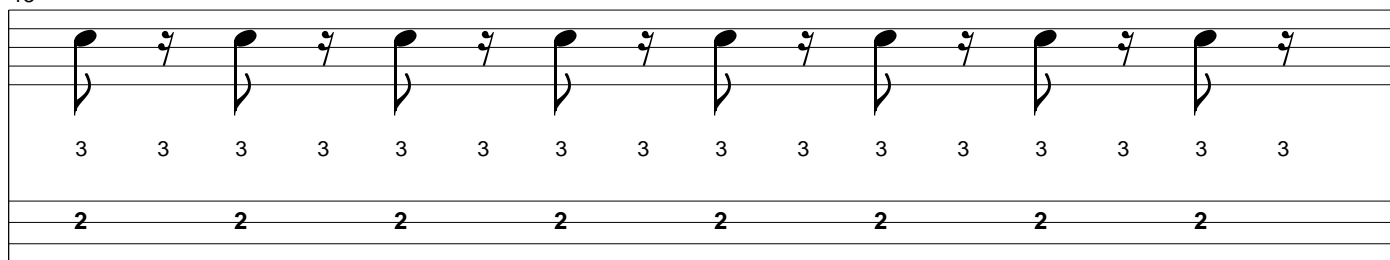
4 4 4 4 4 4 4 4

17



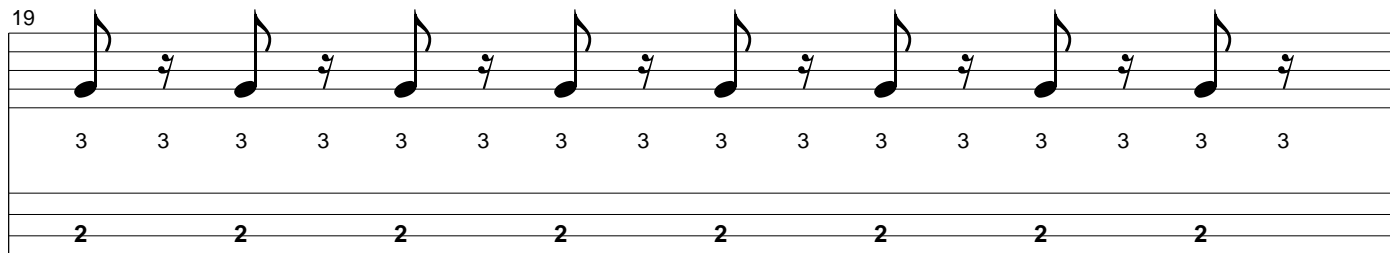
Exercise 17: A musical exercise on a five-line staff. The first line contains 16 eighth notes, each followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are two empty staves. The first empty staff contains 16 groups of three dots, each group corresponding to one eighth note above. The second empty staff contains 8 groups of four dots, each group corresponding to two eighth notes above.

18




Exercise 18: A musical exercise on a five-line staff. The first line contains 16 eighth notes, each followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are two empty staves. The first empty staff contains 16 groups of three dots, each group corresponding to one eighth note above. The second empty staff contains 8 groups of two dots, each group corresponding to two eighth notes above.

19



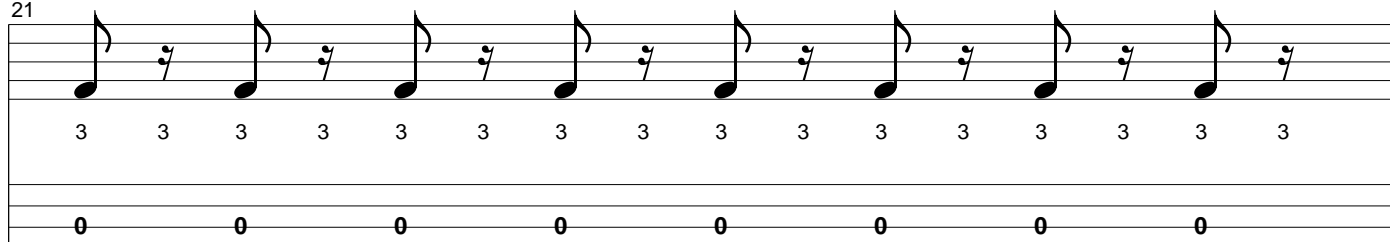
Exercise 19: A musical exercise on a five-line staff. The first line contains 16 eighth notes, each followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are two empty staves. The first empty staff contains 16 groups of three dots, each group corresponding to one eighth note above. The second empty staff contains 8 groups of two dots, each group corresponding to two eighth notes above.

20



Exercise 20: A musical exercise on a five-line staff. The first line contains 16 eighth notes, each followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are two empty staves. The first empty staff contains 16 groups of three dots, each group corresponding to one eighth note above. The second empty staff contains 8 groups of four dots, each group corresponding to two eighth notes above.

21



Exercise 21: A musical exercise on a five-line staff. The first line contains 16 eighth notes, each followed by a quarter rest. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are two empty staves. The first empty staff contains 16 groups of three dots, each group corresponding to one eighth note above. The second empty staff contains 8 groups of zero dots, each group corresponding to two eighth notes above.

22 23

3 3 3 3 3 3

2 4 2 2 0

0 4 2 2

24 25

3 3

2 4 2 2 0

0 4

26 27

3 3 3 3 3 3 3 3

2 4 2 2 0

0 4 2 2

28 29

3 3

2 4 2 2 0

0 4

30

4 4

4

31

4 4 4 4 4 4 4 4

32

2 2 2 2 2 2 2 4

33

4 4 4 4 4 4 4 4

34

2 2 2 2 2 2 2 4

35

4 4 4 4 4 4 4 4

36

2 2 2 2 2 2 2 4

37

4 4 4 4 4 4 4 4

38

2 2 2 2 2 2 2 4

39

4 4 4 4 4 4 4 4

40

Exercise 40: A musical staff with eighth notes and rests. The notes are on the first line (F4), first space (G4), second line (A4), second space (B4), third line (C5), and third space (D5). The rests are on the first space (G4), first line (F4), second space (B4), second line (A4), third space (D5), and third line (C5). Below the staff is a row of 8 '2's.

41

Exercise 41: A musical staff with eighth notes and rests. The notes are on the first line (F4), first space (G4), second line (A4), second space (B4), third line (C5), and third space (D5). The rests are on the first space (G4), first line (F4), second space (B4), second line (A4), third space (D5), and third line (C5). Below the staff is a row of 8 '3's and a row of 8 '2's.

42

Exercise 42: A musical staff with eighth notes and rests. The notes are on the first line (F4), first space (G4), second line (A4), second space (B4), third line (C5), and third space (D5). The rests are on the first space (G4), first line (F4), second space (B4), second line (A4), third space (D5), and third line (C5). Below the staff is a row of 8 '3's and a row of 8 '4's.

43

Exercise 43: A musical staff with eighth notes and rests. The notes are on the first line (F4), first space (G4), second line (A4), second space (B4), third line (C5), and third space (D5). The rests are on the first space (G4), first line (F4), second space (B4), second line (A4), third space (D5), and third line (C5). Below the staff is a row of 8 '3's and a row of 8 '4's.

44

Exercise 44: A musical staff with eighth notes and rests. The notes are on the first line (F4), first space (G4), second line (A4), second space (B4), third line (C5), and third space (D5). The rests are on the first space (G4), first line (F4), second space (B4), second line (A4), third space (D5), and third line (C5). Below the staff is a row of 8 '3's and a row of 8 '2's.

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

48

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

49

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

52

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

54

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

55

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

56

3 3 3 3 3 3

2 4 2 2 0

0 4 2 2

58

3 3

2 4 2 2 0

0 4

60

3 3 3 3 3 3 3 3

2 4 2 2 0

0 4 2 2

62

3 3

2 4 2 2 0

0 4

64

4 4

4

65

4 4 4 4 4 4 4 4

66

2 2 2 2 2 2 2 4

67

4 4 4 4 4 4 4 4

68

2 2 2 2 2 2 2 4

69

4 4 4 4 4 4 4 4

70

2 2 2 2 2 2 2 4

71

4 4 4 4 4 4 4 4

72 73

2 2 2 2 2 2 4 4 4 4 4 4 4 4

74 75

2 2 2 2 2 2 4 4 4 4 4 4 4 4

76 77

2 2 2 2 2 2 4 4 4 4 4 4 4 4

78 79

2 2 2 2 2 2 4 4 4 4 4 4 4 4

80 81

2 2 2 2 2 2 4